

## Members sought for Theatre Regina Board of Directors

For more than a quarter of a century Theatre Regina, a membership-based, provincially registered not-for-profit community organization, has operated the Regina Performing Arts Centre (RPAC) on behalf of the organization's members.

We are currently expanding our board's capacity by recruiting people with specific skills to join the board of directors and help us in three priority areas:

- creating excellence in our operations;
- developing funding sources; and
- expanding Theatre Regina's services to the non-professional performing arts community.

Over the past few years, the Theatre Regina Board has successfully renewed the organization's governance, management and financial condition. At the same time, the facility has been renewed and improved, both in physical structure and management, to ensure that amateur performing arts groups have an accessible, affordable performance venue.

In addition to continuing this ongoing work, the Theatre Regina Board has recently accepted a wider mandate to work within the Regina performing arts community. This becomes a new priority for development in the immediate future.

We are seeking people with any of the following experience and skills to join our Board of Directors and join us in pursuing our vision for the community performing arts:

- **Fundraising experience, knowledge and networking, which may include:**
  - the ability and the connections to represent Theatre Regina and RPAC to the community;
  - experience in planning and delivering fundraising proposals to community partners including arts funding organizations, philanthropists and the general public;
  - the capacity to research and plan the approach new fundraising opportunities;
  - experience in planning fundraising campaigns; or
  - grant writing experience,
- **Human resources experience, which may include:**
  - human resource experience including recruitment, development, management and succession;
  - knowledge of employment laws and standards; or
  - the ability to ensure we follow accepted human resource practices and principles.
- **Board Governance experience, which may include:**
  - understanding of the role and responsibilities of a board member;
  - knowledge of board governance principles; or
  - experience in drafting and enforcing bylaws and in documenting policies and decisions to create an organizational memory.

We have a policy board with some key operational responsibilities. We meet 10 times a year, and each board member accepts a key responsibility area that involves individual or committee work.

**Theatre Regina's Vision:** Regina's arts and cultural organizations will have the opportunities they need to reach and serve the people of Regina.

**Our Mission:** We have a three-part Mission focused on strengthening the non-professional, community-based performing arts sector:

- Our Facility – to provide a high-quality, affordable performing arts facility for the people of Regina.
- The Arts and Culture Sector – to promote cooperation among community-based performing, cultural and visual arts groups in the city.
- Our Community – to develop and maintain a positive public environment that supports community, performing, cultural and visual arts organizations.

**Our Values:** The values that guide our decisions and actions are:

- Accessibility – providing a warm and welcoming, affordable and community-based environment for our clients, audiences, members and partners.
- Support – focused on assisting the community arts organizations and initiatives.
- Quality – seeking continuous improvement in our facility, services, operations and governance.
- Collaboration – working towards cooperative, partner-based approaches in our relationships with individuals, organizations and government.

**Our Strategic Plan contains three key strategic priorities:**

- Strategy #1: Fundraising – develop short-term and long-term sustainable fundraising, both capital and operational, to support our Vision and Mission.
- Strategy #2: Operational Excellence – build the capacity of our operations to achieve optimum quality, efficiency and revenue generation.
- Strategy #3: Community Engagement – develop an expanded role and new services to support non-professional community-based performing arts organizations in Regina.

For more information about Theatre Regina and the Regina Performing Arts Centre visit our website at <http://www.reginapac.com/>